

Berry resigns from student council

Says he will no longer serve on a council that insists on being irrelevant

By KEN BAILEY

Students' council was shaken by the unprecedented resignation of education representative, Greg Berry, from council Monday.

"I will no longer serve on a council that insists on being irrelevant," stated Berry.

His resignation was provoked by council's refusal to act on a proposal made by him concerning the selection of a new university president to succeed Dr. W. H. Johns in August.

The Board of Governors have offered students three seats on the selection committee. Students' council decided that: one seat would be given to grad students, one to a member of students' council, and one to be determined by the personnel board.

Greg Berry proposed that the selection committee act only as an election committee.

He proposed that this "election committee" accept any nomination backed by 100 members of the university community. Then the committee would organize a free election in which all students and faculty become eligible to vote for candidates running for the office of president.

Council did not approve of this proposal.

Greg Berry stood up and resigned.

Speaking to Berry, president of the students' council Marilyn Pilkington asked, "Can you tell me of one thing you have contributed to council in the past year?"

Berry answered, "I try to present a different point of view."

"By defeating this motion, it is again clearly evident that the current students' council has no intention of serving the best interests of the student body," said Berry in his resignation.

Earlier in the evening council caught itself floundering over whether the students' union should support the three universities fundraising campaign.

President of the university, Dr. W. H. Johns and Mr. Rodney Pike, an Edmonton businessman, explained to council why the campaign was necessary.

Apparently the provincial government can only raise \$185 million for university capital expenditures (buildings, land) in the next five years. The Boards of Governors of the three Alberta universities do not feel this will be enough to cover university needs due to increased enrolment.

The Boards of Governors would like students to support the campaign "through projects that show to the public that the majority of students support the campaign and are committed to, concerned about, and proud of the university."

Marilyn Pilkington made a motion that the students' council support the campaign.

There were objections. The motion was hotly debated for three hours.

The SDU in the gallery stated that if they were permitted free use of university administration files for a period of two months they would show council a better way to obtain the money for the university.

Dr. Johns suggested they would be permitted to do this.

Other councillors stated they would rather begin the campaign now and do the research while the campaign was in progress.

Vice-president of students' council, David Leadbeater, summed up the opposition in an impassioned speech to council.

"I cannot support this motion. I think there are alternative ways students can better work than simply supporting, passively, this fund raising program," he said.

Leadbeater went on to say that present funds were not being fully utilized.

"It presupposes a particular kind of teaching structure, namely the lecture system. The various other aspects that this motion presupposes are all embedded in the present structure: taxation, education, the whole bit. I can't accept that and I can't accept this motion. In all conscience I think that if you people are really dedicated to this something called concern for higher education and something called initiative in trying to change the system as it presently is, you people have to vote against this motion too."

Pilkington did not see it as a moral issue.

The motion was passed.

Res committee meets with Provost Ryan

By RANDY JANKOWSKI
and PEGGI SELBY

"The university is not interested in regulating personal morality."

For their first meeting of the new year, the Men's Residence Committee invited Provost A. A. Ryan to clarify his previous statement about mixed visiting that "females are expected to leave at a respectable hour."

Mr. Ryan did not feel that the explanation of his terms "expected" and "reasonable" was the main issue. Instead, he felt that the MRC made their mistake in their approach to the problem.

Twenty-four hour visiting would be in direct opposition to rules already laid down by the Housing Services. The rule in question states that residents are required to pay \$3.50 for their guest to remain in the residences over night.

Mr. Ryan recommends that the MRC first make some attempt to have the guest charge removed, so that they will not be working in opposition to the Housing Services.

At present men's female guests may remain over night but only in the women's residence.

Mr. Ryan also feels that while "... residences have the same place in the community as better hotels and motels ..." "... there is no reason why the U of A residences should become an avant-garde place for experimentation ...", but "... eventually there would be an incident which would cause bad publicity ..."

Provost Ryan is willing to act in an advisory capacity provided the Council of Students' Affairs will assume the responsibility which is their duty for further action on this matter.



—Steve Makris photo

IMAGINE FINDING A BED

... Out Here

BERRY WALKS OUT
... "different point of view lost"

—Al Yackulic photo

Fees not basic issue . . .

GSA cans SU offer

By ROLF STENGLE

The Graduate Students' Association has moved to study the feasibility of a separate Grad I.D. card with membership in the students' union optional for each student.

A students' union proposal for

\$10 associate or \$20 full membership fee for grads was rejected.

Don McKenzie, Student Coordinator, suggested that the basic issue was not one of fees, but whether or not grad students should automatically be students' union members.

Most grad students agreed that since relatively few participate in or benefit from students' union activities, membership should be optional, with some payment being made by the Grad Students' Association to council for basic services such as Gateway and SUB.

A committee will be appointed to investigate the situation and make a number of proposals to the graduate students. These proposals will be voted on by the grad students with the most suitable one to be submitted to council. Either full or no students' union membership is favored because no fixed value could be placed upon union services to the graduate students.

Out of 51 graduate student representatives, approximately 20 attended the meeting.

CUS referendum Official notice:

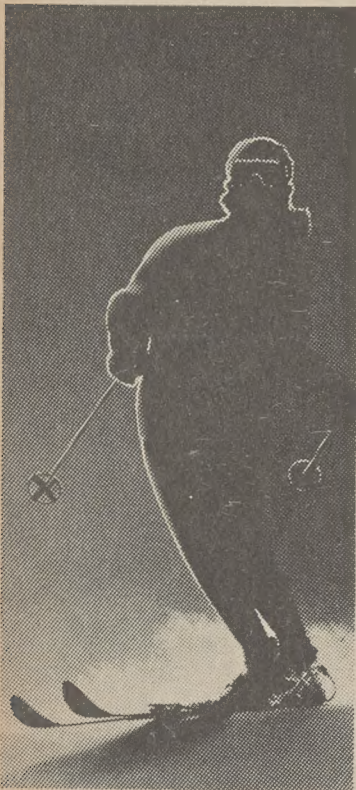
On Friday, January 31, 1969 the Students' Union will conduct a referendum to decide whether or not the U of A Students' Union should join the Canadian Union of Students.

Ken Newington
Returning Officer

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Calgary photo director accused of embezzlement

Calgary—All eight members of the U of C Photo Directorate have resigned, leaving the Yearbook and both Calgary Campus papers without photographs.

They have charged Photo Director, Al Brunett, with embezzlement of funds, the use of photo facilities for an extensive commercial

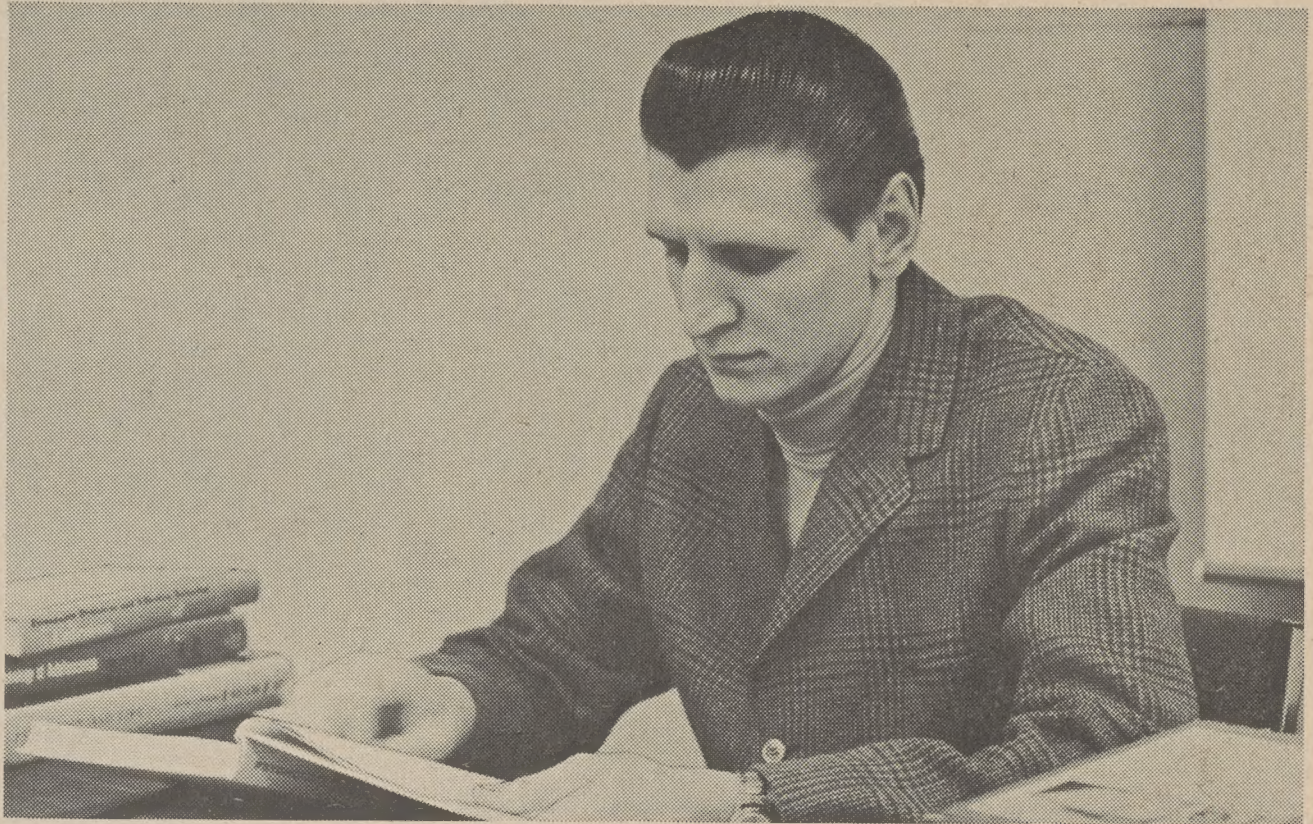
business and bad management of the Photo-Directorate.

A three-man committee, appointed by the students' union to investigate the charges, has found Brunett guilty of all three charges, but will take no further action other than make the recommendations that;

(1) A complete audit of Photo equipment and funds be made

(2) Members should attempt to iron out differences if Brunett is to continue as director.

Photo members have not yet decided on further action.



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Branny is back to talk

A debate to give background for CUS withdrawal and reasons for withdrawal will be held Monday noon in SUB theatre. Sponsored by the campus Liberals and Conservatives, Brian Campbell will debate former students' union president Branny Schepanovich and the debate will include Dave Jenkins, former SU president and CUS president for 1962-63.

TODAY

YOUNG SOCIALISTS
The Young Socialists will hold a regular meeting today at 7:30 p.m. in SUB. Check monitor for location. Agenda includes Simon Fraser defence and the CUS referendum.

FENCING TEAM
The University Fencing Team will hold a meeting at 7:30 p.m. in the Dance Room of phys ed. Men or women interested attend meeting or contact Carol at 434-7735.

FRIDAY

YOUNG SOCIALISTS
The Young Socialists will give the Socialist Student Conference report Friday noon in TB-45.

GUEST LECTURER
Prof. Ernest Behler, acting head of Comparative Literature at the University of Washington, will speak on "Techniques of Irony in Western Literature" in TL-12 at 8:30 p.m. Friday.

ROOM AT THE TOP
Ralph Holt, The Shady Grover's Trio, and Darryl Martin will be featured in Room At The Top from 9 p.m.-1 a.m. Friday.

WEEKEND

ANGLICAN UNITED
The Anglican United Parish will hold a celebration 7 p.m. Sunday. The parish will meet in the Meditation Room and then go to St. Joe's Chapel for a Christian Unity service at 7:15 p.m.

UKRAINIAN CLUB
The Ukrainian Club will hold a Ukrainian Christmas Eve Supper 7 p.m. Saturday in Room At The Top. Tickets are \$2 for students and \$3 for adults.

NORMAN BETHUNE CLUB
The Norman Bethune Marxist Study Club is sponsoring a lecture on "Exploitation" Saturday at 2 p.m. in TL-96 featuring Dr. R. Frucht.

SKIING

Tryouts for the U of A ski team will be held this Sunday in Red Deer. All interested in ski competition in January and February contact Bob Mallet at 466-3535.

MONDAY

MUSIC WORKSHOP
A workshop concert will be held Monday from 12 to 1 p.m. in Convocation Hall. No admission charge. Audience invited to bring lunch.

MATH CLUB

The Math Club will present Dr. Vincent Harris giving a "Magic Lecture" at 2:15 p.m. Monday in Campus Towers Rm. 374. All interested are welcome.

SUB-AQUATICS

Registration for scuba and snorkel courses will be held Monday at 8:30 p.m. in phys ed 124.

TUESDAY

THEOLOGIAN

William Hamilton, eminent American theologian will speak on campus Tuesday at 8 p.m. in TL-11. He has written articles on the Death of God for Time magazine and Playboy. He teaches at New College, Sarasota, Fla. Regarded as the leading Death of God theologian, he is considered a radical Christian theologian.

OTHERS

CHAMBER MUSIC

The Edmonton Chamber Music Society will hold a concert of the baroque at 8:30 p.m. Wednesday in Convocation Hall. Admission by season membership only.

ENGINEERS

The 31st Annual Engineers Ball is being held Feb. 8 at the Edmonton Inn. Tickets \$10 for ESS and \$12 for others.

CURLING

The ESS Mixed Bonspiel is being held Jan. 29, 30, 31, Feb. 1 and 2. Entry fee is \$16 per rink. Enter in old Eng. 600 between noon and 2 p.m. or in SUB Jan. 24, 27, 28.

STUDENT HELP

Problems? Phone STUDENT HELP at 432-4358. A service for students by students. Every day from 7 p.m.-1 a.m.

STUDENT CINEMA

Student Cinema will present "The Group" Jan. 24 at 7 p.m. in TL-11.

ARTS AND CRAFTS

Arts and Crafts classes will be held on the third floor of SUB. Register in SUB 302.

FIELD HOCKEY

Men's field hockey will be played every Wednesday from 7-8 p.m. at the Kinsemen Field House, effective Jan. 22. All interested are welcome.

Students support Indians in alleged discrimination

By ANDY von BUSSE

Three native Indians, arrested under questionable circumstances, they claim, have been taken under the wing of the Students for a Democratic University.

The SDU heard a report of their arrests at a steering committee meeting Tuesday night, by one of the arrested, Rose Auger.

The three arrested, Rose Auger, Willie Dunn, and Tony Antione are all Company of Young Canadians volunteers working in the Canyon Creek - Faust - Loon Lake area. They were arrested after a fight in a bar broke out between one of the Indians and a white person involved with a group of people who were mocking the Indians. When the police arrived, the three Indians were arrested and were charged with creating a disorder in a public place and obstructing a police officer in performing his duty but they were not informed of these charges at the time of their arrest, they said.

According to Mrs. Auger, the three arrested were not allowed to contact a lawyer. When the accused came up to trial both Mr. Dunn and Mr. Antione were refused bail on the grounds that they were not residents of this province.

Having heard the Indians' account, the SDU promptly passed a resolution that they will take up the case, including a lawyer fee fund-raising campaign on campus.

Jon Bordo, prominent SDU member, speaking on the notion, stated he would like to use this case to publicize the political injustices in Alberta and to form some link between the Alberta

student movement and the native people.

An unexpected observer to the meeting was Jack Bennett, eng rep on students' council who was invited by Ron McDonald. At one point in the meeting there were some SDU members who felt that the topic under discussion, the Presidency of the university,

should be held in a closed session. A motion was presented to that effect, defeated by a margin of 11-10 with the chairman, Roger Davis having the deciding vote, and Bennett was allowed to stay. Asked about his impression of the meeting, he replied "It ran very well, although it was not too much different from council."



THE FABULOUS HARPERS BIZARRE—will sock-it-to-you in a double-header Friday night. They will appear at 7:30 p.m. and 9:30 p.m. in the Dinwoodie Lounge. This will be their only engagement in Edmonton and tickets are on sale at SUB information desk for \$2 and up. These four California musicians are credited with popularizing the "soft rock" scene that so many other groups have picked up.

RATT opens new season—"doesn't make you dizzy"

With a soft, quiet atmosphere, low prices, good talent and interesting, non-alcoholic drinks the new Room at the Top will go into operation Friday.

Some of the new features will be continuous table service all evening and specialty entertainment. "It has everything a revolving

restaurant has but it doesn't make you dizzy," said Jerry Uretsky who along with Trenor Tilley and Marv Swenson, SUB supervisors, are undertaking the changes.

If you wish to become part of the staff or if you have talent you want to share contact Trenor Tilley at the Students' Union office or phone Jerry at 488-7456.

Gronk rally Sat.

Want to fill a boring Saturday? Enter the Delta Sigma Phi Fourth Annual Gronk Rally. This rally is open to all on campus and takes place Saturday. Cars leave the Jubilee parking lot at 10 a.m. to begin the 80 mile trip. The entry fee is \$5 per car or \$15.00 per team and forms can be obtained at the fraternity house (439-2531) or from Brian LeRoy. Trophies will go to the winners.

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The Gateway

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STAFF THIS ISSUE—Oh, the trying times of 23 below weather. It helps quell student unrest at this university but aids indoor activities, especially when it comes to discussions over mixed visiting in res. It also seems to be directly correlated to the heat in the hotbed of student politics. But 23-below is ridiculous when we take pictures at 11 p.m. Ina van Nieuwkerk froze her too-too but Steve Makris burned out a lens in the heat of the moment. Others who helped warm the couch in the far from frigid temperature in the Gateway office were: Ken Bailey, Peggi Selby, Randy (exasperated) Jankowski, Dale Rogers, Shelagh Parsons (no relation to Louella), Terry Petit, Andy van Busse, Catriona Sinclair, Rolf Stengl, Bob Anderson, Joe Czajkowski, Gail Evasiuk, Dan Carroll, Brian MacDonald, Joe (frozen snowballs) MacAnally, and your hot and panting snake Harvey G. Thomgirt, the torrid, tantalizing temperature warmer of SUB.

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PAGE FOUR

THURSDAY, JANUARY 16, 1969

Students, faculty should elect the new university president

The way it stands now, an 11-man committee will serve in an advisory capacity to the Board of Governors in the selection of a successor to university president Walter Johns, who vacates August, 1969.

Provision has been made for three students to sit on this committee.

This is in keeping with the administration theory that there are responsible students who will contribute intelligently to such a task. What the administration actually knows, of course, is that there are several students on the students' council whom they know are responsible and they will let these people either sit on the committee themselves or have the power to say who will be appointed to sit on the committee.

This is called "communication" in the university community. In a recent newspaper article, Marilyn Pilkington, students' union president, was quoted as saying that one of the reasons the students' union has made significant gains in representation on administrative bodies is due "to good communications between students and the governing bodies".

What she means is that certain members of the executive and the students' council have good communications with certain administrative heads.

With a couple of these responsible students on the selection committee, nothing would be upset and the tough business of choosing a new president could go on in the manner the Board of Governors wants.

Education rep Greg Berry voiced disapproval at this method of selection of the president and presented a brief to council asking that a campus-wide election be held instead.

Berry's proposal would have the 11-man committee organizing a free election in which all students and faculty are allowed to vote. There would be provision for faculty as a group to have equal voting power with students as a group.

This election would choose the new university president and Berry's

proposal suggests that the Board of Governors merely ratify the election results and make the winning candidate president of The University of Alberta.

To this we would add two conditions:

(a) that at least 50 per cent of all full time students vote and 66 per cent of all eligible faculty must vote before the election is binding. This guards against minority groups holding a large hand in the selection merely because scores of students forget to vote.

(b) if sufficient numbers of student and faculty do not vote, the power to select the university president is turned over to the 11-man committee. In this case, election results are kept secret.

This university administration has acquired a reputation for being generous in its delegation of certain voting privileges to its students. Witness-representation on the Board of Governors and General Faculty Council.

We believe the administration and the Board of Governors should delegate such responsibility to all students in a case as important as selection of the new university president. If students are indeed responsible, they will live up to the obligation and consider the alternatives seriously.

Even if sufficient numbers do not vote, at least students will have had a chance to hear and see the people who are candidates for university president. The candidates would campaign actively, if they were serious about the job.

Exposure such as this would be tremendously healthy for the university community since one of the prime problems here is that students have no idea who the dominant figures in the university are or what they are thinking or what they are doing.

An open election would do much to cure the lack of unity. It's only too bad that the person who presented the motion, Greg Berry, resigned when it was defeated. Council cannot afford to lose students who contribute ideas to the university.

The Gallery had its say; but council was the winner

By PETER BOOTHROYD

What do you write about a students' council meeting? Only a Mark Twain could really do justice to the challenge of adequately describing these meetings to the person who has not seen it for himself. If there is a student on this campus who has a highly developed sense of the absurd, an intimate understanding of politics, and an evocative writing style, he could write the year's top Gateway article. If he's really good, he has the material for winning the Stephen Leacock Award in humor.

For myself, I intend to stick to analyzing the issues and to avoid all temptations to describe Pilkington's pride. As usual, I lay no claim to detached objectivity.

On two issues last Monday students' council clashed with SDU'ers in the gallery. The gallery was opposed to students' council supporting the Three Alberta universities fund-raising campaign (for capital expansion). It was also opposed to students' council uncritically accepting the three seats offered it on the presidential advisory selection committee by the Board of Governors.

Those from the gallery who spoke supported a motion introduced by councillor Greg Berry to the effect that students and faculty should elect the new president. Naturally, the side supported by the gallery was in both cases handily defeated. Naturally, in both cases, Miss Pilkington presented the resolutions which council passed.

In both cases the difference between the majority of the gallery and the majority of council lay in the fundamental differences in ideology between the two groups. Most councillors apparently accept the claim of the power-holders in the university (the board) that they know what is best for the university. If the board says "we need a fund-raising campaign" then student council agrees, no matter what long-range arguments are advanced in opposition to the board's plan, and no matter how little information is given to council about the costs of the fund-raising.

Most councillors apparently feel that the process of democratization has reached the perfect balance in this society. Thus, they feel that mayors, MP's and students councillors should be elected (because they now are) but that university presidents should not be elected (because they now are not elected). C. Wright Mills had a term which might be applicable here: "crackpot realism".

Most of the gallery, on the other hand, believed that the present power-holders do not have a corner on truth and that like everybody else, the governors of this university see matters through a particular perspective: that of the managerial pro-capitalist. Most of the gallery saw the need for extending democracy beyond its present forms. They saw no reason, beyond blind support of the status quo or belief in the transcendental goodness of the Board of Governors, for not picking the president of the university through some form of election.

Finally, we in the gallery saw the need for a students' council which thinks for itself and works out its own solutions for problems like presidential succession. The sight of our supposed representatives quickly accepting the board's proposal for picking the new president, and obsequiously thanking the board for its

largesse, was too much. It was too much for at least one councillor too. Greg Berry resigned his seat as Education rep only to be petulantly asked by Miss Pilkington what he had contributed to council. Contributing to council, it seems, means accepting Miss Pilkington's interpretation of important matters.

One of the problems facing council seems to be an anachronistic form of organization. Dealing with issues from charter-flights to presidential selections, the council members have no time for internal education. Without a coherent philosophy in the university and the students' role in it, councillors are left at the mercy of the smoothest talker and the hardest pusher. Thus Marilyn Pilkington, with the majority of executive support, can formulate a resolution previous to the meeting, and be quite sure of it being accepted by an uncritical council.

This problem could be solved by distinguishing more carefully between administrative matters and policy decisions. The former could be delegated to a committee established by council so that more time could be devoted in the actual council meetings, or in special sessions, to thinking about and debating matters of political importance.

The claim made several times in Monday's council meeting to the effect that the councillors supposedly representative of student opinion is not justification for council's docility in matters of university politics. It is perhaps true that the students at U of A deserve the council they have, but this does not excuse council from offering more leadership. Nor does it mean that council should refuse to encourage the general student body to become involved in matters such as the fund-drive, and the presidential selection, by holding referendums on issues of such importance after the issues have been thoroughly aired in public meetings. The CUS referendum is one step taken of this kind. Why couldn't the same be done on matters of equal importance?

Twice Monday night a council member raised this possibility, but Miss Pilkington quickly returned to the "we're the representatives" bit and, of course, that was that. Such a haughty attitude by Miss Pilkington and the complacent acceptance of it by the rest of council is particularly annoying when you recall that most of the platforms these people ran on last year included some provision for "increased communication between council and students" or "more involvement by students in students' union affairs" or "let's break down the students' council clique".

Despite all that has been said above, however, I was impressed, and humbled, by council's willingness to entertain quite a bit of discussion from the gallery and to carry on its meeting well past midnight because of this discussion. Perhaps this shows that most of the councillors are not only open to debate but feel starved for serious discussion of important issues.

If so, Miss Pilkington could relieve herself of at least some of the strain of her office if she worried less about directing council along the path she painstakingly prescribes and place more trust in her councillors to develop their own ideas on matters which require serious on-going analysis. The councillors, in turn, might start trusting the students more.

Canadian Union of Students

Yes or No?

In 1966, U of A students' union withdrew from the Canadian Union of Students. A referendum was held and the results upheld the withdrawal. Now, students' council has decided to hold an-

other referendum to determine if students still feel the same about CUS.

This page is a CUS education program. The writers were asked to contribute.

Marilyn Pilkington — NO!

In the referendum on January 31, students will be asked whether they want to rejoin the Canadian Union of Students. The vast majority of members of Students' Council oppose membership in CUS as it now exists. Set out below are a few of the reasons why students should vote "no" on the referendum.

- CUS is violating the rights of the individual student by making political statements on national and international issues and purporting that these statements represent Canadian students. CUS has been turned into a political party which assumes that all Canadian students share the same political beliefs.

- CUS has adopted a left-wing Marxist interpretation of society and exhorts students to unite with workers to "liberate use from the forces of capitalism and imperialism which oppress us" (see the CUS Resolution Book and Reading List).

- CUS has adopted resolutions which

- state that our society is "both repressive and exploitative" and that the university is "an imperialist institution";

- demand student control over the learning process and university decision-making by means of a student veto over all university decisions;

- advocate working towards the abolition of exams and grades;

- support the National Liberation Front in Viet Nam;

- consider Quebec to be a "sovereign" state which should be able to negotiate with English Canada on an equal basis;

- sever CUS's association with the American-backed International Student Conference but maintain its association with the Communist-backed International Union of Students;

- call for the "liberation of women from the social, economic, cultural and sexual subordination and exploitation prevailing in Canada today";

- advocate the "immediate demobilization and dissolution of the armed forces";

- state that "while participating in the struggle against capitalistic imperialism, we must also commit ourselves to struggle against all forms of authoritarianism and repression in any system".

- Membership in this organization next year would cost us over \$15,000. CUS does provide some services and research of use to students' unions, but the value of these services does not balance the disservices CUS perpetrates in the name of Canadian students.

- It is our view that all students as individuals should become concerned about and aware of national and international issues, and that student government has the responsibility to present opportunities for students to explore both sides of these issues. However, student governments should not take stands on these issues which commit all students to one political, social, and economic ideology.

- Opposing the CUS position does not imply that we are devoted to the status quo, but it does assert that we are not prepared to accept Marxism as the only answer to the problems of social and economic injustice facing our society.

- The country has witnessed a demise of responsibility in the national student movement as represented by CUS. What was meant to be an organization representative of student interests across Canada has degenerated into a militant left-wing group.

- CUS president, Peter Warrian, has openly stated that the national organization need not and should not be representative of popular student feeling, and the current

leadership of the Union has displayed intolerance for the views and aspirations of the genuine majority of Canadian students.

- This arrogant attitude and the extremist political policies adopted on behalf of the organization are responsible for a growing exodus of members from the Canadian Union of Students. Eight members withdrew in 1966; a few more in 1967; and 14 have withdrawn to date this term. CUS now represents only 25 of the over 60 English-speaking universities and colleges of Canada.

- The outcome of this exodus is the financial and political crippling of CUS. Members of Parliament and the public no longer view CUS as the representative of Canadian students. CUS is no longer respected as a responsible organization, and is no longer an effective lobby on behalf of students.

- Moderate university students across Canada are beginning to discuss ways of changing CUS or establishing an alternative to it. A vote in favor of joining CUS is an endorsement of CUS policies and tactics. A vote against CUS is a rejection of present policies and a mandate to join with other moderate students to change CUS and develop a national union that represents US.

While considering this issue, please consult the CUS resolution books distributed on the campus, participate in the forum discussions, and watch for newsletters outlining: 1. policies of CUS; 2. why we withdrew from CUS in 1966; 3. whether we have suffered from being outside CUS; and 4. what a national union should be.

After arriving at your decision, be sure to cast your ballot on January 31st.

Marilyn Pilkington
President

David Leadbeater — YES!

The students' union has often maintained the position that one should "work from within" existing structures in order to bring about desired change. One participates in committees, joins organizations, supports political parties, follows proper legal and administrative procedures, in general, one operates within the bounds of currently operative institutions and organizations in order to change those organizations or institutions themselves.

The students' union has also maintained that there is a definite need for a national union. Lobbying with the federal government, communications among student's unions, travel and exchange programs, research projects, and support and advice in union programs and activities are all worthwhile and needed functions that demand some kind of national organization for Canadian university students' unions.

Why shouldn't U of A work "within" CUS to bring about the changes that the U of A feels necessary?

It would be easy to attack the weaknesses of CUS—they are many and they are obvious. But simply to allow

CUS to flounder, waiting as a vulture to pick up the prey, is the less courageous and less effective way out in this difficult situation.

CUS is nothing more than what its members desire it to be. If the members of CUS want it, in fact, to do particular things and take particular stands, then CUS will do those things and take those stands. It is not odd that CUS has "gone radical". If the so-called "moderate" students' unions had done their homework and participated in arriving at a consensus rather than opting out of this responsibility, there would not only be a better functioning CUS, but also more student bodies would be aware of the issues being faced by their representatives.

In order to make any significant contribution to an organization such as CUS, it is necessary that the individual member institutions form their own policies. If this demand is not met, the guilty unions are simply caught in the wash of the more forceful and prepared delegations who forge ahead, unbound by any significant criticism.

As an observer at the CUS congress in August, 1968, it

was clear to me that most "moderate" unions were in the "wash" of the "radical" unions. The "solution" for some moderate unions was not to play the game, in short, to withdraw.

This students' union and many like it in Canada, who are not members of CUS, are potentially capable of standing on their own and presenting clearly and articulately views which are genuinely representative of the students. To say that we are incapable of meeting this challenge is to make a demanding indictment of our students' union.

The U of A can provide leadership and represent their students when called to do so. There is a national union from within which the U of A can work to bring change. Our responsibility lies in rejoining CUS and doing our best to change the organization as we see fit. It is the more difficult course to take, but I for one would rather rejoin and fight than switch.

David Leadbetter
Vice-president
students' union

Andy von Busse — YES!

"If other universities are ready to work to make CUS more favorable to their students and they are ready to do this within the framework of the organization, what is the matter with Alberta? What makes this university so different?"

Here we are trying to reform The System by working from within—i.e. B. of G. representation, GFC representation etc., and yet we refuse to work within the framework of CUS to change it." (Gateway Editorial)

As the time is rapidly approaching where we will have to decide whether or not we will rejoin CUS, some misconceptions about CUS must be cleared up and some truths exposed.

CUS can not be condemned for "taking a political stand" since an examination of our Canadian situation will show that we are politically dominated and economically

controlled—this is termed imperialism by CUS, however, although students may be "turned off" by this word, it is just a semantic problem.

CUS has been condemned because it is said to want to destroy the university when in fact it is just trying to give it viability and life which can only come from analysis, self-criticism and definition—otherwise we become extinct like some huge grey murky dinosaur.

Many CUS opponents have fallen to the despicable tactic of red-baiting and often these opponents have caused referendums to be defeated. Please let us not degenerate ourselves to this tactic for it is the tactic of the desperate—the non-compromising.

It should also now seem ridiculous that the argument should be presented that the U of A should work outside of CUS to form a second national union of students, pre-

ferably, it seems, a moderate "non-political" (an ambiguous term if one is thinking of a real union of students) union. This has been shown by the recent conference at Waterloo where it was illustrated that even the moderate (quasi-conservative) element in Canadian universities are seriously divided on the concept of what a national union should be. Even if the conference had come to an agreement, the union would have to be open to all universities, the "radicals" quite conceivably would be in the leadership again, and the whole purpose of the second union would be destroyed.

It should be obvious that the only way that the students in Canada will have an effective voice is through one union and if one does not agree with it we should change it from the inside. For these reasons I sincerely request all students (conservatives, moderate and radical) to vote "yes" for entrance to CUS.

Huskies and Bears to tangle on the weekend



NOBODY COULD DENY THE ABUNDANCE OF ACTION
... in last weekend's Bear-Dinnies tilts

Hohol and Clarke ready for action

By BOB ANDERSON

The University of Saskatchewan Huskies may be in fourth place in the Western Intercollegiate Hockey League with a 4-4 record, but they'll be loaded for bear when they pay a visit to Varsity Arena for a pair of games against the Golden Bears this weekend.

And in a seemingly never ending series of crucial games, the Bears will have their hands full with the invaders from Saskatoon. Bears own two previous victories over the Sled Dogs this year, and are currently riding the crest of an eight game win streak.

The Golden Ones at present lead the WCIHL with 16 points, two more than the second place Calgary Dinosaurs, and have two games in hand over their southern rivals.

The Huskies, meanwhile, have been having their troubles of late. Dave Chamber's crew has been hit by the injury bug and by a general inability to put the puck in the net.

HAVE THE HORSES

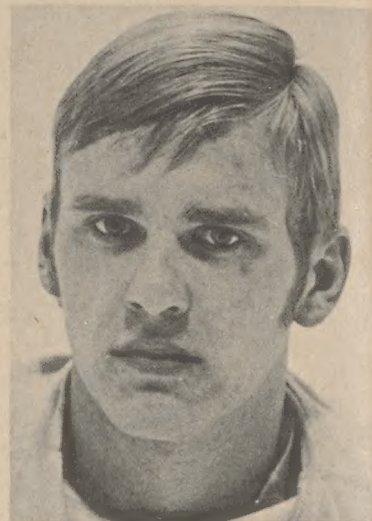
It's not that the Huskies don't have the horses to get the job done. Up front, captain Ed Hobday, who led the league in goals last season with 14, Al Popoff, who leads this year with 10, Murray Osborn and Wilf Chaisson are all capable scorers. Steve Kozicki, an ex-Bear of three years ago, knows where the net is, but has been on the shelf most of the season with a knee injury.

Defensively, the Green and White have not been sharp. Only Ron Pearpoint and Dave Dunn are back from last year's rearguard staff, and rookies Carson Kerr and Don Gladson have been having their problems. Goaltending, too, has been a Huskie sorepoint.

For the Bears, coach Clare Drake plans no changes in the lineup that disposed of the Dinosaurs last weekend. This means that Harvey Poon will dress in place of the injured Don Darling. Poon didn't look out of place at all, and may play himself into a regular spot yet. The Stettler native fired his first goal of the campaign in Saturday's game with Calgary. Darling isn't expected back for at least another week.

Rookie Dan Bouwmeester will be making his third start in a Bear uniform and will be the swing defenceman as well as taking a turn at left wing.

Milt Hohol, who suffered a four



DAN BOUWMEESTER
... swing defenceman

stitch cut in the Calgary series (not 20 as previously reported), is ready to go again, as is Bill Clarke, whose bruised hip has healed sufficiently.

Dale Halterman and Bob Wolfe will split the goaltending assignment, as has been Drake's custom all season long. Halterman has yet to post his first shutout, although coming close on at least three occasions. He leads the league in goaltending with an average of 1.80 goals a game, while Wolfe is right behind at 2.40. The latter shares the shutout lead with Cugnet, each with one.

BEAR FACTS

Once again full houses are expected, and it is hoped that a little more spirit will be in evidence than at last week's games. . . . A crowd of 3,000 people should be able to raise the roof off the arena. . . . Hohol has been experimenting with a curved stick that would put Bobby Hull to shame. . . . Makes for a few problems with his backhand shot though. . . . Jim Wilson, up from the Junior Bearcats has been suited up at practice, but likely won't see any action unless another injury crops up.

BEAR SCORING

	GP	G	A	Pts.
M. Hohol	8	9	10	19
J. Gibson	10	4	15	19
W. Wiste	10	7	11	18
G. Braunberger	10	4	12	16
O. Morris	10	7	4	11
B. Clarke	10	3	5	8
G. Hornby	10	4	3	7
D. Falkenberg	10	4	2	6
M. Ballash	10	1	4	5

WCIHL STANDINGS

	W	L	F	A	Pts.
Alberta	8	2	52	21	16
Calgary	7	5	42	40	14
U.B.C.	6	2	54	23	12
Saskatchewan ...	4	4	33	31	8
Manitoba	3	7	31	48	6
Winnipeg	0	8	11	60	0

Soccer teams eye playoff

As the first half of the indoor soccer season comes to a close, the University of Alberta soccer teams find themselves looking for a few good bounces of the soccer ball.

The quality of competition from the other teams has been quite strong in both divisions. Both teams are training hard in anticipation of a successful finish to the year and are hopeful of catching playoff berths.

The calibre of play, although not of World Cup form, is tops and the action exciting.

Matches are played in the Kinsman Field House.

Intramural Scorecard

K Sig's win intramural waterpolo meet

The boys from Kappa Sigma fraternity went home happy this Christmas.

Just prior to exam time, their waterpolo team literally swam away with the annual men's intramural waterpolo trophy.

The Sigs went through the regular season and playoffs without losing a game. They were hard pressed only by Medicine "A" in the final playoff game. Bill Zapi-sucky captained the winning club, which featured such stars as Den-

nis St. Arnaud, Havelock Madill, and Ralph Ragan. The latter played a big role, scoring both goals in the 2-0 defeat of Medicine.

The Kappa Sigma club defeated Dutch Club in the semi-finals 2-0, while Medicine disposed of St. Joes 3-0.

In Division II action, Mackenzie Hall "B" were forced into overtime before disposing of Phi Delta Theta "B" before winning the division final 3-2. Mike Bullard scored twice and Rolf de Geest once for the winners. Doug Allan and

Dekey ter Borg replied for the losers.

TROPHY RACE

The men from Dentistry lead the pack in the men's intramural trophy race, and if Bud Bradley can keep his charges "up" for the remainder of the year, the tooth-pullers will be the recipients of the UAB trophy for the top unit.

In hot pursuit are St. Joes and Phi Delta Theta, whose unit managers are confident that their unit will cop the silverware come March.

The top ten are as follows:

Dentistry	1008
St. Josephs	945.5
Phi Delta Theta	838
Medicine	796.6
Phys. Ed.	776.5
Engineering	774.5
Upper Res.	744.5
Kappa Sigma	731
Recreation	693.5
Lower Res.	688

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Sports

In the Bears' Den

with Joe Czajkowski

Over-confidence is a deadly opponent.

At the beginning of the season almost any team feels that it's unbeatable.

The Golden Bear basketball squad was no exception.

After all, didn't the club get off to a great pre-season start. And things were looking better all the time.

League play commenced and the Bears went undefeated until Christmas. Sure the club had some very close games but Alberta did win. It's irrelevant that the games could have gone the other way.

The Christmas season came and the club continued to improve their won-lost record at the expense of a couple of inferior teams while gorging themselves on holiday goodies.

Then came the O'Keefe Tournament, just another trophy to add to the growing collection.

The Supercontinental rolls into Saskatoon at 3:15 a.m. Saturday and the fun is interrupted for a few hours sleep.

Then, up bright and early Saturday morning for breakfast and a pre-game warm-up. To the game at 11:45. The sky falls in. Loss number one is recorded.

With revenge in their hearts the squad comes out at 2:30 p.m. the same day to face their next opponents. Determination wins out and so do the Bears. They're in top spirits again.

It's party time. The club won and now they deserve some fun. Only 4:30 p.m., and next game isn't till noon tomorrow. Where's the nearest bar? Where's the nearest party?

And it was a beautiful night.

The last of the fun-seekers comes staggering in at 6 a.m. Oooo . . . my head.

Another early breakfast and another pre-game warm-up. And the team is . . . ready?

Let's go wipe out the Commodores. So they go.

The team is sluggish on the court. No legs. No spirit. Fans wonder why.

These are the Alberta Golden Bears, number one team in the West. They're undefeated in league play. They're going to be champions . . . or are they?

The Bears lose. Again.

It's a long season ahead.

There's a lot of soul searching going on. The team has learned a lesson. Champions aren't made by acclamation.

Champions aren't made on easy living. Preparations are being made to meet their next opponent. They must lick over-confidence.

* * *

Don Melnychuk, veteran guard of the Bears, has left the team. Don, who already holds two degrees from the U of A and was enrolled as a grad-student, became disenchanted with his studies.

He was the second highest scorer on the team and had earned himself a reputation as a charging guard. When he was on the court he was the floor general and controlled play.

We're sorry to see him go. He was a valuable asset to the team and Barry Mitchelson is going to have a difficult time replacing him.

Bear hoopsters drubbed at O'Keefe tourney but hope to gain revenge against Huskies

By JOE CZAJKOWSKI

Alberta Golden Bears dropped a pair of games in O'Keefe tournament play in Saskatoon last week-end.

They triumphed only once to finish sixth in the eight team tourney.

Coach Barry Mitchelson attributed the team's poor showing to mental errors on the part of the Bears. A member of the squad simplified this statement. "We were just too over-confident," he said.

In its first outing Mitchelson's squad dropped a close 88-86 overtime decision to the Calgary Cascades. This eliminated any chance Alberta had of entering the finals. The Bears were then relegated to the consolation series.

Here they handily swept over the Saskatoon Molsons 87-45 earning them the right to face the Saskatoon Commodores in the consolation final.

But then the over-confidence

bug struck again. The Bears went down to defeat for the second time, 70-62. The club remains undefeated in league competition but their overall record now stands at 14 wins and three losses.

This weekend the Bears make another journey to Saskatoon, this time to face the U of S Huskies in a big series. The Bears will be placing their league leading position on the line.

SASKATOON TRAILS

Saskatoon trails the Green and Gold by only two points. The Sled Dogs are an improved ball club and will be very tough to handle.

LEAGUE STANDINGS

	P	W	L	Pts.
Alberta	6	6	0	12
Saskatchewan	8	5	3	10
Manitoba	6	4	2	8
Winnipeg	8	3	5	6
Regina	8	3	5	6
Calgary	8	1	7	2

INDIVIDUAL PLAYER STATS

	FT	FG	T Pts.
W. Champion	23	54	131
D. Melnychuk	13	32	77
B. Morris	11	27	65
D. DeKlerk	11	22	55
B. Rakoz	12	18	48
A. Melnychuk	3	17	37
L. Nowak	5	15	35
I. Walker	2	12	26
D. Swann	8	3	14
A. Skujins	1	6	13
M. DeLeeuw	2	2	6

B'ball Pandas win at Red Deer tourney

The Panda basketball team won all the marbles at the Red Deer Invitational Tournament January 11.

The Albertans, never pressed, had little trouble disposing of the Red Deer Merchants in posting a 59-28 triumph to open the action.

An all-star team, composed of players from Olds, Camrose and the Merchants, were the next victims, falling 61-21. The Pandas quickly captured the lead and were in command throughout.

Camrose and the Pandas met for the first time in the finals, Saturday evening. The game was close for the first two quarters, but then the roof fell in on the Camrose club and the Pandas prevailed 31-21.

Cathy Gulasha, a four year veteran, led the winners in the final game with seven points.

Coach Jean Harvie was pleased with her team's performance in the first two games, but was disappointed with things in the final match. She felt that the team could have played far better basketball than they did.

Connie Snaders, in her second year with the club, suffered a severely sprained ankle, and is a doubtful starter for this weekend's series with the U of S Huskies.

Game times Friday and Saturday are 8:00 p.m., in the Main Gym.

Rings and rings

Nominations are now being accepted by the Awards Board for the presentation of gold rings, silver rings, gold pins, and silver pins to deserving students who have been involved in university activities.

Nomination forms may be picked up at the receptionist desk on the second floor of SUB. Nominations must be returned to the receptionist by January 25, 1969.



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. . . come, come, come to me

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Feds after loan defaulters

Some students are skipping out on paying their student loans.

The federal finance department has engaged a collection agency to track down students defaulting on loan repayment.

By last June, over 66,000 students, owing a total of \$60 million, had ceased to be students and were liable to start repaying their loans.

According to a finance depart-

ment spokesman, of these, about 92 per cent were in good order. Of the remaining eight per cent, which is 4,800 loan recipients, 2,400 were deliberate defaulters.

Financial Collection Agencies had been hired by the department to locate those who left no forwarding address with their banks after graduation or refused to make any repayment arrangements.

About 60 per cent of the de-

faulters have been found. Nearly five hundred persons have so far been taken to court or are in the process of it.

The delinquent 2,400 owe a total of \$2,228,000. The agency charges 5 per cent on debts collected within the first 14 days with increasing rates as time goes by.

Regulations stipulate repayment of loans must begin six months after a student leaves school.

UBC's Hare resigns . . .

"I'm not leaving you a sinking ship"

UBC President Dr. Kenneth Hare has resigned after serving only seven months in office.

The resignation is effective Jan. 31.

Hare was quoted as saying that the job was "impossible for a man

of my temperament." Hare, 49, took office May 31 and has been in ill-health for some time. Hare also said, "My reasoning was personal and in no way reflected pressure from any quarter other than my own conscience."

Dean Walter Gage has been ap-

pointed acting president of the university until a successor to Hare can be found. In a letter to Gage, Hare said, "To succeed in the job, a man must not merely have a tough constitution and a thick skin; he must also be able to call on the resources needed to meet the university's inescapable responsibilities. Lacking these things, I ran myself to the ground with anxiety and fatigue."

Hare came to UBC from the University of London where he was Master of Birkbeck College. He had previously been on the faculty of McGill University in Montreal for 19 years.

Hare said in his letter of resignation that "The presidency is rendered impossible for a man of my temperament, not by things inside the university but by the external environment. The problem is that I see the difficulties of the university with stark clarity, and believe them to demand immediate solution; yet there are no resources available to the president even to mitigate them, let alone solve them."

Hare made it clear he wanted to "put in a good word for the student body." He said, "I have identified with their cause because I am a teacher, and they have responded with enthusiasm. I have had a few brushes with the so-called radicals, but even they, at close hand, have not been unfriendly."

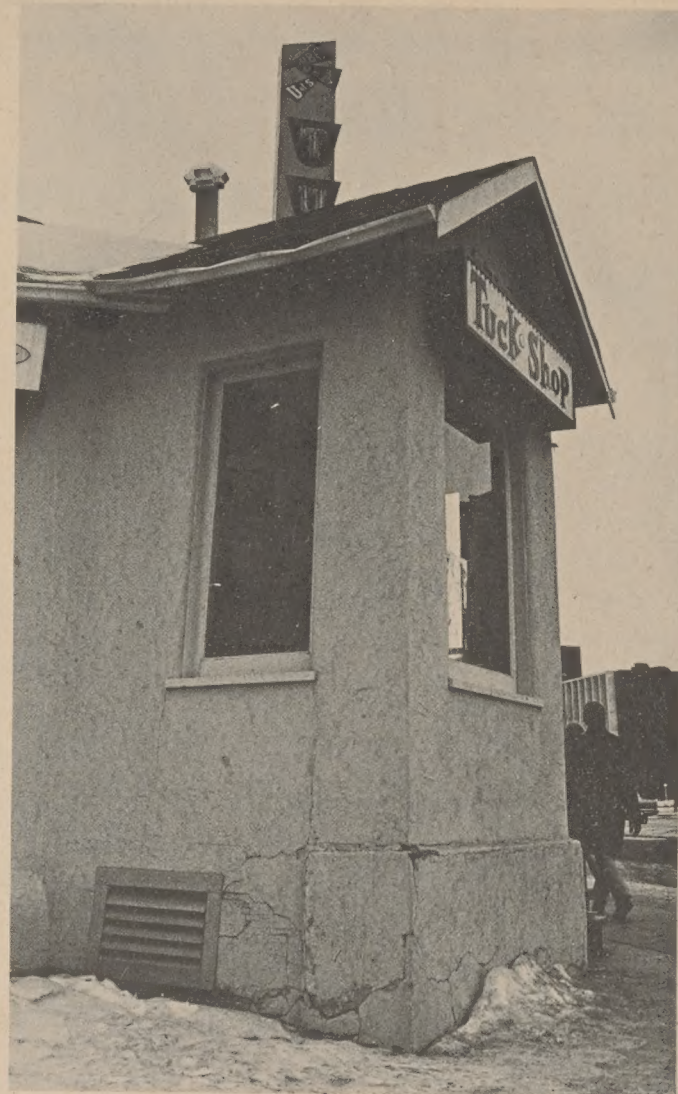
"I am not leaving you with a sinking ship," Hare said.

EMPLOYERS RECRUITING ON CAMPUS

Week commencing January 20th, 1969

John Deere Limited	Jan. 23, 24
Doherty, Roadhouse & McQuaig Bros.	Jan. 20
Calgary Power	Jan. 24
Public Service Commission	Jan. 20
International Harvester	Jan. 23
Upjohn Pharmaceutical Co.	Jan. 23
United Feeds	Jan. 22
Grolier Ltd.	Jan. 24
Ontario Dept. of Agriculture	Jan. 24
Imperial Oil	Jan. 19, 20
Government of Alberta (Economists)	Jan. 22
Edmonton Public School Board	Jan. 21 to 24
County of Vermilion River	Jan. 23, 24
Rort Vermilion School Board	Jan. 24
Government of Saskatchewan (Highways)	Jan. 23, 24
Calgary Public School Board	Jan. 20, 21, 22, 23
Edmonton Separate School Board	Jan. 21, 22, 23, 24
Conforce Products	Jan. 20
County of Grande Prairie	Jan. 23
County of Minburn	Jan. 20
Fairview School Division	Jan. 20
Grande Prairie School District No. 2357	Jan. 21, 22

Interviews with these employers may be arranged at the Student Placement Office, 4th Floor, Students' Union Building.



Tuck Shop to go?

TUCK SHOP WILL BE TORN DOWN sometime in the near future. The university bought and took over management of the Tuck Shop last Nov. 30 in preparation for development of a new Fine Arts complex.

Now under control of Housing and Food Services, the Tuck Shop is managed by Mrs. Joyce Kerr who has been with the University for over 20 years.

Mr. D. A. Bone, Director of Housing and Food Services said, "We will keep it going as long as possible because there is a definite need for an establishment of this type."

"We have made no changes except to clean it up because if there were any changes made it would fall down."

Students' union president Marilyn Pilkington assured the last council meeting that Tuck Shop would remain open for at least the next term.

When Tuck is torn down to make way for the new fine arts complex, temporary Tuck will be opened. A definite site for new Tuck Shop has not been decided but it will either be enclosed in the arts complex or moved to a new building.



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Junior High Grades 7-9

Senior High Grades 10-12

Arrange with the Student Placement Officer to meet G. J. Campbell, Superintendent of Fairview School Division on Monday 20th or Tuesday 21st January, 1969.

CASSEROLE



ORCHESIS

— *Steve Makris photo*

casserole

a supplement section
of the gateway

editor
marjorie bell

photo editor
b.s.p. bayer

layout editor
dan carroll

arts editor
ron dutton

We greet thee, brethren, with an holy kiss and best wishes in this the sixty-ninth year of the twentieth century. Within these pages you will find at incredibly low prices new and used Casserole items representing our humanitarian policy.

Centre spread and front cover are the works of enterprising Gateway photographer and connoisseur of women, Steven Makris, who eagerly pounced upon an opportunity to do a photo feature of Orchesis, the modern dance club. Appearing on the cover are Bill Malmo, phys ed 3, and Louise Macmillan, ed 1.

Page two is an example of what went on in the minds of U of A students 30 (very) odd years ago. Groovy fashions.

Set a former student loose in Canada for a couple of years. Then send him out to the Kootenay plains to find out what Robert Small-boy's band of Crees is really doing. The result is our page three story, devoid of pictures because he honored the chief's request.

Hoping you find the first of '69's Casseroles palatable, we once again bestow multitudinous fond wishes upon you, and a pox on the black monkey crapping on the chip on your shoulder.

It was my rather vindictive intention to draw and quarter the professors, on paper, in a lady-like fashion of course. But there's some rather exquisite violin music coming over the radio, and I've just eaten an alarming number of gingersnaps—in which case it seems palpably absurd to do anything but pat them on the head. The gentleness of the pats, however, are not guaranteed.



DIRTY THIRTIES

In my brief, but alas! far from checkered career, I have acquired the disgusting habit of making sweeping generalities with nothing to back them up. For once I can't make a general statement. For instance, to say, "All our professors are lambs (adults or otherwise)". Hence, I will content myself to classify them thus:

1. Those who may be described as "darn good heads".
2. Those who must forego the slang and be just "good heads".
3. Those about whom we wrinkle up our nose.
4. Those at the mention of whose name we make rude noises.

In this way each one may belong to two classes, because wrinkling up a nose may mean several things and rude noises may be made very charmingly—but it is almost a physical impossibility to belong to three classes at once.

First let me pat the "darn good head's with benign tenderness (I wish I could literally?). They are professors who have personality, ease of lecturing, sympathy with the students both in and out of class, and a genuine interest in their subject—enthusiasm is the word I'd like to use there, but it smacks too much of the gushing Freshette. There are quite a few of the staff who fall under this category, but I blush to mention any such demi-gods and goddesses. I may add that they all have a few faults (thank heaven), but these seem to enhance the personality, even if they dim the halo. So for this first class I can do not better than to point to the classics department—whom, of course, I might have put in class four if a saxophone had been playing instead of a violin.

Secondly, the good heads. The keynote of this group is sincerity, a note that is sometimes lacking in the first. Sometimes this may make a boring lecturer, but not often—at any rate, it always makes a human one, not above appreciating a pretty face, or extremely juvenile wit (not Casserole). These profs are always given to rambling hither and yon in class, in consequence making it a rather thrilling game to get logical or coherent notes from them. Their exam papers must

be interesting to mark. I'm rather afraid to identify these men though they make up over fifty per cent of the staff. Besides, I thought if I said they appreciated a pretty face, you could guess that it might be the engineering faculty and the language department.

Such is the effect of the gingersnaps that I am very loath to make faces at anyone. Still I have one bugbear. Why do professor read their lectures; or in other words, dictate notes for a solid hour? It is understandable that the course may be very heavy, and the lectures may not cover it, but why not cut down on the course, or take you as far as the lectures take you, and place your exam on that? No one with an average mind can possibly enjoy to any extent a dictated course, let alone afford one; for at the end of the year there is a stack of notes that is appalling even to the best student. I refrain from pointing out those professors—we know them too well.

Are you a professor who feels it is a tedious task to lecture to the students, and hence inspire them to nothing more than slumber? Do you arrive at the classroom nine and a half minutes after the second bell and edge towards the door at twenty minutes past the hour? That's the fourth class, and the less said about it, the better.

The students quite realize, of course, that the university insisted on being plutocratic in spite of the approaching depression, and the government was so absorbed in other matters it didn't even see it coming, but when the fees were raised this year (and salaries cut), we stop to think of what we are getting for our money.

—F.J.W.



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The last stand of Robert Smallboy

140 Crees try to make it on their own in the Kootenay Plains where it's cold as hell but moosemeat keeps you warm

Last summer a small group of Cree Indians broke away from the restrictions of their reserve and the influences of structured society to live in the uncomplicated way they were intended to live.

Two weeks ago, freelance journalist W. W. P. Burns and Gateway photographer Al Searth travelled to the Kootenay Plains to get a story on what is really happening. This is what they found.

It's cold as hell on the Kootenay Plains, but 140 people have been living here in 23 tents since July. People from the four Hobbema Cree Indian bands of Sampson, Louis Bull, Ermineskin, and Montana followed lifetime Ermineskin chief Robert Smallboy to this present camp in the White Goat wilderness of the Rocky Mountains.

White people think he's crazy with the forest for a home; they can't understand why, nor take time to try. They laugh at him in the nearest town and wait for him to quit—to go back to the reservation at Hobbema. Even the Department of Indian Affairs thought he would leave when it got colder. People didn't want to believe he could lead his people back to the old ways of life.

Chief Smallboy does not trust the newspaper men who have come to see him. He says it embarrasses the white man to tell the truth, and that the only time the white man is interested in the Indian is when he can make money from him. Violet Omeasoo, who serves as the chief's interpreter, says nobody was

charge \$100.00 for the right to take pictures after this. He uses the money to buy gas for his trucks.

Here he stands on his own ground and needs only answer to nature for survival.

He expects someone coming in to respect his way of life. Out here, you are judged on your word, not your appearance.

Here his people have a way of life where they can keep their self respect. On the reservation they can only be second class citizens. It is better out here for the children. There is no one to laugh at them or lead the young girls astray. Everything they need is here, except a school. The Department of Indian Affairs had promised to send in a trailer to serve as a school and it was supposed to arrive before Christmas. Violet Omeasoo, who is to serve as teacher, said correspondence lessons have arrived but as yet no textbooks or trailer. The Indian agent hasn't visited them since before it snowed.

On the reservation they can only be second class citizens

The road west of Nordegg is drifted over at 23 below zero, and a person becomes sceptical about going out there. If it drifts any worse, you won't get out.

Our first sighting of the camp was from the David Thompson highway, 38 miles west of Nordegg and near the White Goat River. It sits in a sheltered area, by a small lake and surrounded by mountains. The first sound heard was the laughter of children as they played on an ice slide. Dogs barked at first, then came over to get their ears scratched.

A group of men stood around a car with a fire burning under its oil pan. They said the Chief's tent was on one of the streets further west, then laughed. Joe Smallboy said his father wasn't there. The chief is 76 and was taking his mother back to Hobbema. She had come out for Christmas.

When they were told a news story had said they were starving, everybody laughed again.

One man pointed at his belly and said, "I gained thirty pounds since I came out here".

There is no lack of food as George Mackinaw pointed out. He said they had shot eight animals in the last week. The meat is then rationed out. The women say they have trouble keeping potatoes from freezing. Indian bread, known as 'bannock,' provides plenty of starch for their diet. There seems to be plenty of game around: it is easier to hunt now that the white hunters have gone. George can't understand men who come to hunt just for heads

of animals. He has a covenant with nature; he hunts to eat, not for game.

Lazarus Roan has a black silver-tipped beard and sits on a wooden stump for a chair. He gives you a stump too while he talks to you. He used to drive a school bus in Hobbema, but lost his license when he turned 60. It was too bad because he almost had his bus paid for. All he misses out here are the hockey games on television. The only way he will go back to the reservation is in a box. He speaks for the chief because he is one of the elders and the chief is away.

Through an interpreter he says, "The chief will probably speak to you if he thinks you will print the truth. The first ones who came were told true facts but did not print them."

He tells why the chief wants to charge these people to take pictures. Obviously if he was satisfied with what was being printed, he wouldn't have to charge. Lazarus Roan is given a promise that no pictures will be taken without the chief's approval.

It is the beginning of a basis of trust. Words matter out here. The children are naturally curious but do not steal. Drinking is not permitted. They left that and the other evils of the white man's way of life behind them.

Lazarus talked about the first reporter who came. The chief told him when the white man came to this country he brought no good, only evil. God put the Indians' animals on the earth for the Indian to hunt. The white man was given his animals too, but he has to keep them warm and feed them.

The chief asked him, "Why do you kill my animals and give me nothing for them. Give me back the duck you put me in jail for."

The reporter didn't print this. Like most of those who followed him he chose to exaggerate to sell a

Evils of the white man's way of life left behind them

story. That was how Robert Smallboy came to distrust reporters.

The government isn't too popular either. It seems a hydroelectric power dam is going to be built on the Bighorn River to serve Calgary Power. Scenic Windy Point will be under water. The graves of two Indian children are up there. The Indians aren't sure if the lake created will force them to move from this camp, but it is sure to affect the game. An engineer at the Department of Highways told me the vegetation put under water by the lake will rot for the first couple of years. This will drive the game back into

the hills and destroy many miles of beautiful scenery.

In twenty years the dam will be obsolete, but by then it will be too late to save the scenery or the wildlife. It is not certain whether the crown has clear title, as some of the tribes in this area have never signed a treaty. This area has long been a traditional hunting ground.

Supper is moosemeat, and it keeps you warm in the sub-zero weather. The bachelor tent turns out to be a good place to sleep in, even for these two white men. It gets cold at night, but if you get up to put wood on the fire, you stay warm.

Morning comes with the sound of an engine struggling to start, lugging, coughing, then roaring into life. The old Plymouth next to the bachelor tent starts every morning. The other cars are started periodically during the night to keep them going. Those that don't make through the night get a boost from the old Plymouth.

Diapers are flapping on a clothesline as people start to carry water from the well. A group of men take one of the trucks and a chain saw to get wood from a burned out area several miles away. When a load comes in even the kids split wood.

They brought trinkets to trade with the Indians

They had a good Christmas here. Joe Smallboy had a decorated tree in his tent and tells of the Mormons who came with gifts and Santa Claus in a station wagon. A white boy from Winnipeg named Barry has been living out here for several months. His parents sent in 300 pounds of turkey. The chief says not all whites are bad.

Chief Smallboy was splitting wood when we went to see him. Through an interpreter he explained that he would have to charge for any pictures taken. When two reporters from an Edmonton paper showed up, they were told this, but they did not respect it. While the one sat in the chief's tent, the photographer was outside taking pictures. They had brought trinkets with them to trade with the Indians.

Grateful for the hospitality shown to us, we did not take any pictures, but when some appeared in an Edmonton newspaper, we asked the chief if he had given permission. He said he hadn't. The reporters maintained they were within their rights in that the Indians were on crown land, technically just squatters, having no recourse in court.

Smallboy does not want men like this coming to see him. He does not respect a man whose word is not good. He asks only to be left alone, free from tourists and reporters without ethics. He asks only to be left in peace in this land of his fathers between these four hills.

By W. W. P. Burns

interested in the Indians when they lived at Hobbema. She wonders why they are important now.

In the nearest city a paper portrayed them as existing on welfare, huddled in tents to escape the cold, and starving. The clerk in the Indian Agent's office at Rocky Mountain House said some of the people were receiving assistance if they need it. Most payments however are coming from oil royalties on land holdings at Pigeon Lake. Besides that some of the men in the camp are working out, like those at the gas station at Nordegg.

It is understandable when Chief Smallboy says the white man looks down on the Indian. It is understandable he does not respect the journalists who have been there.

He cannot respect most of the white men he comes in contact with, because most of them are trying to exploit him. Several stories have been printed which distorted the facts to sell. Smallboy started to

Orchesis present sneak



SEDUCTION

...Orchesian style



MODERN MAN

...trapped in his own cage of despair

Four years of experience and months of practise will concentrate on the SUB Theatre's stage January 20 and 21. Orchesis, a university dance ensemble dedicated to the beauty of their art form, is to present **Dance Motif**, their major program for this year.

Dance Motif is a collection of short works ranging from "Three Faces of Eve", a jazz ballet, to "Nonsensicalities", five studies in nonsense dance. It is to include such works as a take-off on the games children play, a Philippino folk dance suite, a hoe-down, a sociological comment on the

free man who is not really free, and a dance based on the Haiku, a complicated and explosively concentrated Japanese poetic form.

"Orchesis" is a Greek word meaning "to dance". Over 200 such groups exist on campuses throughout Europe and the United States. Its function is to provide more people with a wider knowledge of the dance, and to give students an opportunity to learn both technique and choreography. To these ends, students are encouraged to choreograph their own works, design complimentary props and costumes, and perform

*"The dance
is the only
true form
of art"*



HMMMM ...

preview of dance motif



THE ROPE DANCE

... ties that bind man

before live audiences.

The local group is comprised of over 90 amateurs with little or no professional experience. The membership is made up of two groups: anyone may attend the regular Orchesis club meetings, where the stress is on technique and understanding the art form; the second group is more concerned with performance of the dance.

It is this second group that will

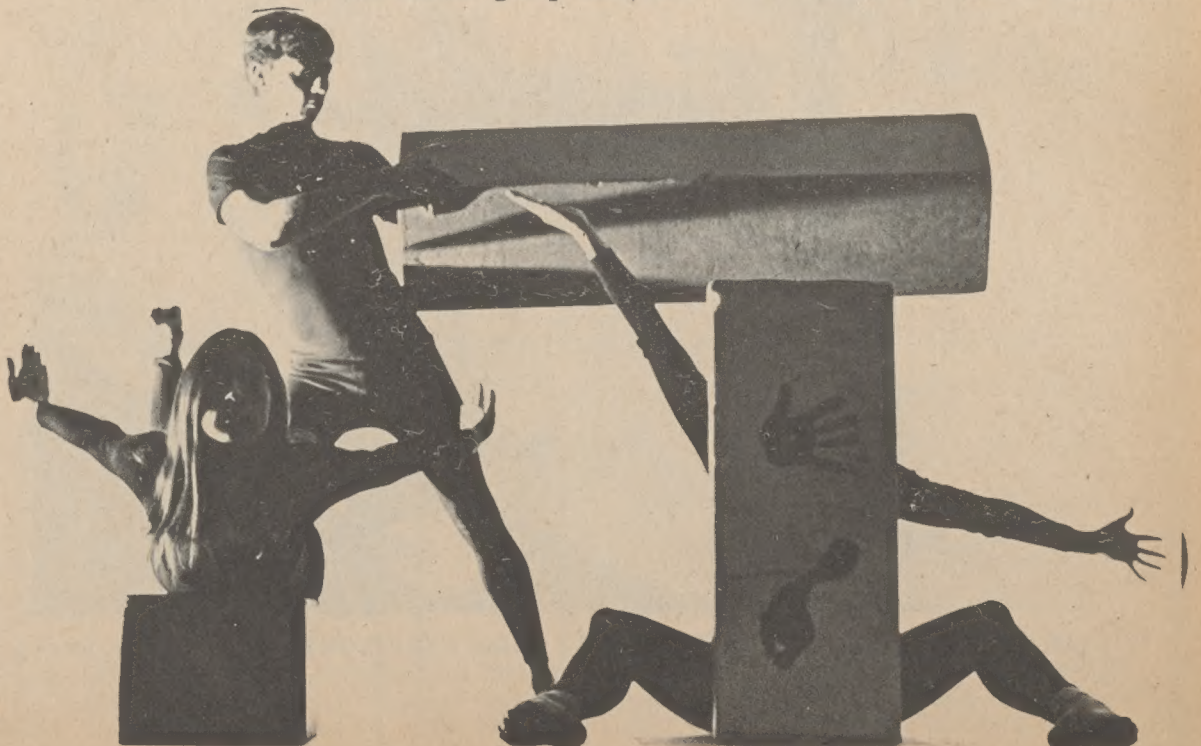
dance "Wotumbu", "Freedom" and "As You Have Done Before" when Orchesis takes the stage next Tuesday and Wednesday.

Members of the group who appear in the pictures are: Darlene Fleming ed 4, Bill Malmo ed 1, Linda Gosling phys ed 3, Louise Macmillan ed 1, Brenda Rimmer high school and Karin Jasper high school.

PHOTOS BY STEVE MAKRIS



IT'S ED ALLEN TIME



PLAYGROUND

The New Folk clobber you with the cross

At eight o'clock. Sharp more or less. Only five or ten to wait and warm up. The lights go down, the curtain opens on a stage filled with drums, amps, and two tired balloons. Suddenly nine people trot on stage (trot, I mean, like coy phys ed major being dogs) and begin to sing.

Bright, very bright, and just a little bit slick and flashy. Maybe just the gloss of high polish, though. Wait and see.

Now comes our local emcee, who tells us to listen to the lyrics tonight, lyrics very important. Already listened to the lyrics and heard only rather unintelligible version of 'Jordan River' spiritual. Emcee tells bad jokes (ho ho) and introduces the New Folk.

The New Folk (brought to you by the Campus Crusade for Christ) begin to sing again. They seem to have forgotten about the Jordan River. I listen very closely to the lyrics, which is not always easy, and decide that they sing any pop song which repeats the word 'love' more than five times, but does not specifically imply sex. Also decide that the polish is really facility. The New Folk have been together on tour for three solid years, and their stiffly choreographed movements, their sloppy arrangements, and their own bad jokes make me think that they have not changed their program for the entire time.

After several very important pop songs, the New Folk give it to us straight from their silver swinging hips, and proceed to deliver singing

commercials for Pepsi, 7-up, Ban, and something called Compoz. Somehow, they fail to make it clear whether they are being sponsored by these products, or whether they are heralding a new art form. Perhaps it is both. In any case, I feel compelled to have smelly armpits for the rest of my life.

Now we are cordially and lengthily introduced to each one of these nine, which seems to include their family history, their educational programs, and their own personal bad jokes. Cordial applause and laughter from audience.

Now the pace (ha) changes, and we are modestly presented with a song written by one of the boys (Bob or Fred or Dickie, I don't know. Maybe it was Gus.) Accordingly I listen very closely to the lyrics. . . . My life is changed . . . I was born yesterday . . . They keep alluding to some monumental force which has changed their lives. What is it, I ask, what is it. What.

Finally in the last line, the vision strikes and we are clobbered with the cross. Christ did it, I think they said. Anyway, the blame was clear, even if the words were not. I don't really give a damn what people believe, but I object violently when someone couches propaganda in a sloppy corruption of a potentially good art form.

After this inspiring personal confidence, we are treated to a religious narrative (presumably of Christ's life, but no names released) which so help me God is worse than Wink Martindale in 'Deck of



photo by Joseph Boi

THE NEW FOLK IN SUB . . .

slouching toward Bethlehem

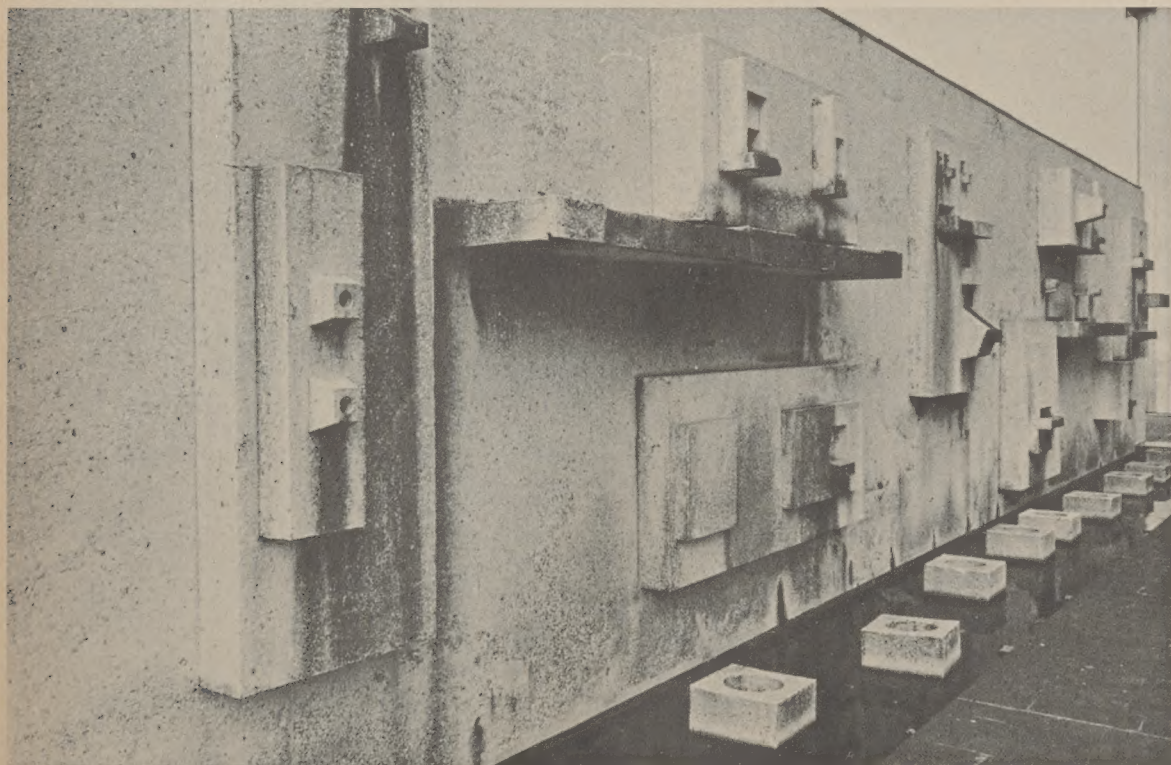
Cards'. This is followed by a short sermon, complete with quotes from the gospels of Pascal, Rousseau, and Byron, and a request that we shake

up our neighbors by telling them I love you. I am lucky. I am on an aisle, with no one beside me.

Finally, after a protracted

and soggy spiritual, it is time for intermission. The nine New Folk trot off, the lights come up, and I run out.

—Bill Pasnak



PUZZLE PIC CONTEST NO. 314 (FOR FIRST TERM SURVIVORS)—This chunky goody was deposited in our editor's stocking sometime during the holidays. After he sobered up, he found he was unable to identify it. Suggestions have ranged from Rich Vivone's belly-button to a telephone booth for nudists and the nude left. However, we feel that the answer must be hidden among the student body, so we are having our first official contest of the year. If you can tell us what it is, you can have it (if you can find it).

Insanity — enough to last a lifetime

The Edmonton Opera Association's second production of the 1968-69 season will be Donizetti's *Lucia di Lammermoor*. The opera, under the artistic direction of Irving Guttman, will be performed at the Jubilee Auditorium on January 22, 24, and 25. Beverly Sills, currently one of the top three prima donnas in the world today, will make her Canadian Opera debut, playing in the title role. Others in the cast include: Ermano Mauro, formerly of Edmonton, now at Covent Garden, Cornelius Ophhof, and Maurice Brown, both of the Canadian Opera company. John Crosby, Director of the Santa Fe Opera, will conduct. Phil Silvers has designed the sets.

Lucia di Lammermoor is based on Scott's novel "The Bride of Lammermoor." This romance is founded on an actual tragedy which took place in Scotland in 1669, when Janet Dalrymple (Lucia in the opera) attacked her bridegroom (Arturo in the opera), whom her father, Viscount Stair (her brother Ashton in the opera) insisted she marry, rather than her beloved and secretly betrothed Lord Rutherford (Edgardo in opera). In real life, Janet died in-

sane less than a month later. Her husband lived on for about twelve more years, and Dunbar left the country. In Scott's novel, the process was reversed, the husband leaving forever, and the lover dying at home. With a sense of operatic appropriateness, Donizetti and his librettist Salvatore Cammarano present the result of the murderous attack as fatal to both.

Lucia di Lammermoor is Donizetti's masterpiece. Its melodies are fresh, and though simple, possess genuine beauty. The music runs the gamut of emotions from happiness and ecstasy to bewilderment, melancholy, despair and madness. It is noted for the famous 'sextet' in Act II and for the 'mad scene' in Act III, often used as a vehicle for the display of emotion, technique, and sheer voice of a soprano. It is interesting to note that Donizetti, a master in his portrayal of the insane, for the last three years of his life was himself in that state.

Tickets are on sale at the Opera Box Office, lower floor at Heintzman's on Jasper Avenue. Students can go for half price.

—Anita Satanove

recordings

(1) BEGGAR'S BANQUET: ROLLING STONES (LONDON PS 539)

In an album that is truly deserving of its high sales, the Rolling Stones illustrate that a powerful blues sound can still be achieved without amplification to the point of distortion.

Street Fighting Man portrays the organized confusion of a revolution. *Prodigal Son* is reminiscent of the late Big Bill Broonzy, one of the greats in the field of country blues, with a touch of Leadbelly's 12-string guitar style. The highlight of the album is *Factory Girl*, a composition which combines oriental music and American folk-blues with amazing success. Other tunes that shouldn't be neglected are the humanistic protest songs *Salt of the Earth* and *Sympathy for the Devil*; *No Expectations*, with its utilization of a steel guitar; the humorous parody of country and western music in *Dear Doctor*.

Beggar's Banquet is a terrific L.P. and all fans of good rock-blues should give it a close listen.

(2) ROOTS: EVERLY BROTHERS (WARNER BROS. 1752)

If you say that you hate country and western music, then I dare you to listen to the latest Everly Brothers offering and say, with a straight face, that your attitude has not undergone a change. Employing traditional country harmonies, Don and Phil achieve an almost perfect blend of voices. Supplemented with country-rock arrangements which, despite an astonishing array of instrument combinations, rhythmic variations, and electronic effects, never lose that bluegrass spirit, as well as short tapings of the Everly Brothers when they were 15 and 13 years old, "Roots" has to rate as one of the best country albums ever recorded; certainly the best to my knowledge.

(3) INCREDIBLE: GARY PUCKETT & THE UNION GAP (COLUMBIA CS 9715)

A fair album by a fair group. However, they certainly do not deserve the Billboard rating of "top vocal group of 1968." Puckett's voice is powerful but rather shrill, and the songs, particularly those written by producer Jerry Fuller, an ex-Rock'n Roll singer, do not show any creative talent. However, the production is quite good, and Fuller could be wealthy enough to buy them a top rating in Billboard magazine.

(4) THE ROMANTIC WORLD OF EDDY ARNOLD (RCA VICTOR LSP 4009)

Eddy Arnold demonstrates his ability to take great pop tunes such as Jimmie Rodgers' *It's Over*, Bob Crewe's *Can't Take My Eyes Off You*, or Jimmy Webb's *By the Time I Get to Phoenix* and make them sound terrible. If this album is an indication of his talents, then the music would be much better off if Eddy Arnold went back to singing about the Tennessee Stud.

(5) THE SECOND: STEPPENWOLF (RCA VICTOR DS 50037)

Steppenwolf may be short on talent, but what they lack in this area is made up for in volume. To listen to they are a bore—but they are excellent if you simply want dance music.

However, if you like simple hard-rock without too much emphasis on musicianship, aren't too easily nauseated, and loyal to your country (Steppenwolf originated in Canada), then you just might find it worth buying.

P.S. If you are a teeny bopper, then it might interest you to know that this album includes their hit single *Magic Carpet Ride*.

—Larry Saidman

City's art galleries busy

By BILL PASNAK

The art scene in Edmonton is currently running just about at capacity, but very few people seem to know about it. Almost every gallery in the city has a show up at the moment, but from what I have seen, the attendance has been generally rather poor, although perhaps art patrons are more susceptible to the cold than other people.

Unfortunately, I don't have room to comment on all the current shows, but there are three of which I must make mention. The first of these is the exhibition of Manwoman's work at the new Art Mart gallery, at 10154-103 St. The show is almost completely different from the one held in the SUB gallery last year, and I recommend it. I can't go into Manwoman's philosophy here, but he has been inspired by some profound mystical experiences, and I am happy to report that his art is finally catching up to his ideas. His earlier works had the general quality of memos to himself, making use of a highly personalized imagery, which often excluded the viewer. Now, however, his work is taking on a more universal nature, which is coupled with an increasing artistic merit.

The second show I have in mind is that in our own SUB gallery. It is a collection of European graphics and sculpture reproductions from the Winnipeg gallery, including such names as Rouault, Moore, and Picasso, as well as a copy of the notorious fake Grecian horse. There is little comment I can make on the show; all the works are excellent, and all students of art should make a point of seeing this exhibit.

The art committee is of course



to be congratulated for arranging such a comprehensive and exciting show, but I am afraid that their methods of display leave much to be desired. At first glance, the display appears to be cluttered and uninspiring. To properly see the sculptures, one has to virtually crawl on the floor. We have a gallery with tremendous potential, one of the best in the city for its size. It is a great pity that this potential is not being realized.

The third show I must recom-

mend unseen, because it opens after the deadline for this issue. Nevertheless, Mr. Hammock has shown excellent judgment in the past, so we may hope for the best. The show to which I am referring is the Calgary staff show, at the University gallery, featuring work by the faculty at The University of Calgary. I don't have the exact dates, but it will probably run for several weeks, which gives everybody plenty of time to see it.

—Bill Pasnak

University breaks through sin barrier

At last the sin barrier has fallen. Cec Pretty, SUB theatre manager, has announced the belated approval by the Attorney General's department for the Sunday showing of a series of films on campus.

The series, "Film as Art and Document," ranges over the entire history of movies, from a 1902 short to the latest receptor of prizes from the rigged juries of Cannes. Russia, the United States, Canada, France, Germany, Britain, Poland and Spain are represented by such film pioneers as Eisenstein, McLaren, Mogubgub, Rene Clair and Kenneth Anger.

Each hour and a half program is to consist of about ten short films each, centering on one trend in film development. The present series will have eight programs: the Historical Underground, the International Underground, Protest and Politics, the Canadian Underground, Animation and Abstrac-

tion, the California Underground, the Scene, and the Teenage Underground.

This weekly series will run from February 2 to March 23 in SUB Theatre. Tickets for the series (\$6.00) went on sale January 13; tickets for individual programs can be bought at the door for \$1.00.

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Teachers who hold an Alberta teaching certificate or anticipate certification by September 1969 are being interviewed at the Student Placement Office, 4th Floor, Students' Union Building, Phone 432-4291 on January 21, 22, 23, 24, February 10, 11, 12, 13, 14, 1969; or any time at the School Board Office, 9807-106 Street. Please phone 429-2751 for an appointment.

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4th Floor, Students' Union Building
Telephone 432-4291.



NEW LEFT INFILTRATED BY SNAKE IN THE GRASS— Intrepid ace reporter Harvey G. Thomgirt, long suffering stanchion of the respectable community-minded Gateway, is currently involved in espionage and infiltration into the subversive elements of our society. The paper children take this opportunity to wish you luck, Harvey.

January 9 to 29: Sculpture and graphics from the 11th Winnipeg Show at the SUB art gallery.

January 15 to February 8: Michael Dyne's *The Right Honorable Gentleman*. Citadel Theatre, 8:00 p.m.

Thursday: Dick Weaver of the English Department speaks on the latest campus fad, "The Esalen Institute and the Human Potential Movement". Room LB2 Tory, 8:00 p.m.

Friday: Prof. Ernst Behler of Washington's Department of Comparative Literature lectures on "Techniques of Irony in Western Literature". Room L-12 Tory, 8:30 p.m.

Saturday and Sunday: Arthur Ozolins is guest pianist for an evening with Mozart, Rachmaninov and Beethoven, with the Edmonton Symphony. Jubilee Auditorium; January 18 at 8:30, 19 at 3:00 p.m.

Tuesday and Wednesday: Orchestris presents a dance recital. 8:00 p.m. in SUB Theatre.

Wednesday: The Edmonton Chamber Music Society Players: "Music in the Baroque", including Schobert, Bach and Richter. Convocation Hall at 8:00.

Wednesday, Friday and Saturday: The Edmonton Opera Association presents Donizetti's *Lucia di Lammermoor*, with superstar Bev-

erley Sills. Jubilee Auditorium, 8:30 p.m. Tickets at Heinzman's.

Coming January 29: Con/Fusion,

the University's annual Arts Festival, including poetry readings, drama, mixed media, dance, music and art.

leftovers

As everyone has remarked, space exploration took a giant step forward with the Apollo 8 flight. It has entered the realm of show business.

The astronauts' coy "at home" shots of floating toothbrushes and turkey dinners, their sentimental readings from Genesis on Christmas Eve, and their chatty, inane comments on outer space (certainly of no scientific interest to Mission Control) were all carefully stage-managed for America's breathless millions.

Training their cameras on each other, the three stars gave us such delectations as we could scarcely have hoped for: a progress report on Lovell's beard, the preparation of a chocolate pudding, and the scintillating news that Borman had the trots.

Why the gimmicky home movies from space? The astronauts supplied the answer at the Houston reunion with their families, as they thanked the public for its overwhelming support of their flight

and the space program in general.

What with Viet Nam, Chicago and America's penchants for killing off her leaders, the U.S. government wants to justify the expenditure of billions to send three men around the moon—while it vetoes a one million dollar rat control program for the New York slums. But that's show biz.

And remember, dear hearts, Con/Fusion is just around the corner. All poets and poetasters—or everyone else with guts and a poem—are invited to bring them along and con/fuse.

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